

T A Ń C E

ULUBIONE WARSZAWSKIE

NA FORTEPIAN.

	Kop.		Kop.
Auber , Śmiech, Polka, Adeliny Patti.....	22½	Oborski , Figlarka, Polka.....	15
Bertin , Les succès de l'Eldorado, Polka-Potpri.....	37½	„ Lancier, z tematów Verdego.....	37½
Bilse , Allée-Polka.....	30	„ „ z opery „Faust”.....	30
„ Silesia-Polka.....	22½	Orthwein , Amalia, Valse.....	30
Burghardt , Roks-Drops, Polka.....	15	Osmański , Kontredanse z opery „Faust”.....	30
Faust , Liesel und Gretel-Polka.....	22½	„ 24 Krakowiaków.....	15
„ Märchen aus schoener Zeit, Valse.....	45	„ Perkun, Galop.....	30
Fechner , Ne me croyez pas, Valse.....	30	„ Trzy Polki: Żuawka, Huzarka i Hułanka.....	30
Godfrey , Les gardes de la reine, Valse.....	37½	„ Węgierka, Polka.....	22½
Grüneberg , Kontredanse, z opery „Prorok”.....	30	„ Wójt Mazur.....	15
Kadler , Miłostawa, Polka.....	30	Parlow , Enclume, Polka.....	22½
Kuhne , Mignonne, Polka.....	22½	Plater , Mazur z Ojcowa.....	15
Lanckoroński , Powitanie Karnawału, Mazur.....	15	Ptaszyńska , Dwa Mazury Łódzkie.....	30
Lewandowski , Eskulap, Mazur.....	15	Sonnenfeld , Harmonia, Polka.....	15
„ Gwiazdka, Polka.....	22½	„ Julia, Polka.....	15
„ Pierwsza para, Mazur.....	15	„ Souvenir, Quadrille.....	30
„ Mathilde, Polka.....	15	Strauss , Marsz Perski.....	22½
Moniuszko , Mazur baletowy (do baletu Monte-Christo).....	50	„ Maskenzug, Polka.....	30
Neumann , Louise, Polka.....	22½	Syrewicz , Gooz, Polka.....	22½
„ Theophile, Polka.....	22½	„ Trebelli-Bettini, Marche triomphale.....	45
Nuyens , La perle de Vichy, Polka.....	22½	Tuszyński , Nowy Rok, Mazur.....	15
Oborski , La belle danseuse, Polka.....	15	Vollmár , Veteranen, Polka.....	15

Lewandowski: Adriana i Maruś

WARSZAWA.

NAKŁADEM FERDYNANDA HÖSICK,

PRZY ULICY SENATORSKIEJ NR. 496.

MAZUR-(ŻDŹARSKI).

przez L. Lewandowskiego.

pp

1^a.

2^a.

ff

p

f

p

f

1^a.

2^a.

FINE.

993



MICHEL CLUCKSBRUN
VERSAIS

TRIO.

First system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/8. The music begins with a piano (*p*) dynamic and includes various musical notations such as slurs, accents, and eighth notes.

Second system of musical notation. It continues the Trio section with a grand staff. Dynamics include piano (*p*) and forte (*f*). There are slurs and accents throughout the system.

Third system of musical notation. It continues the Trio section with a grand staff. A forte (*f*) dynamic is present. There are slurs and accents throughout the system.

Fourth system of musical notation. It continues the Trio section with a grand staff. A fortissimo (*ff*) dynamic is present. There are slurs and accents throughout the system.

Fifth system of musical notation. It continues the Trio section with a grand staff. The system concludes with a double bar line. There are slurs and accents throughout the system.

D. C. al fine.

